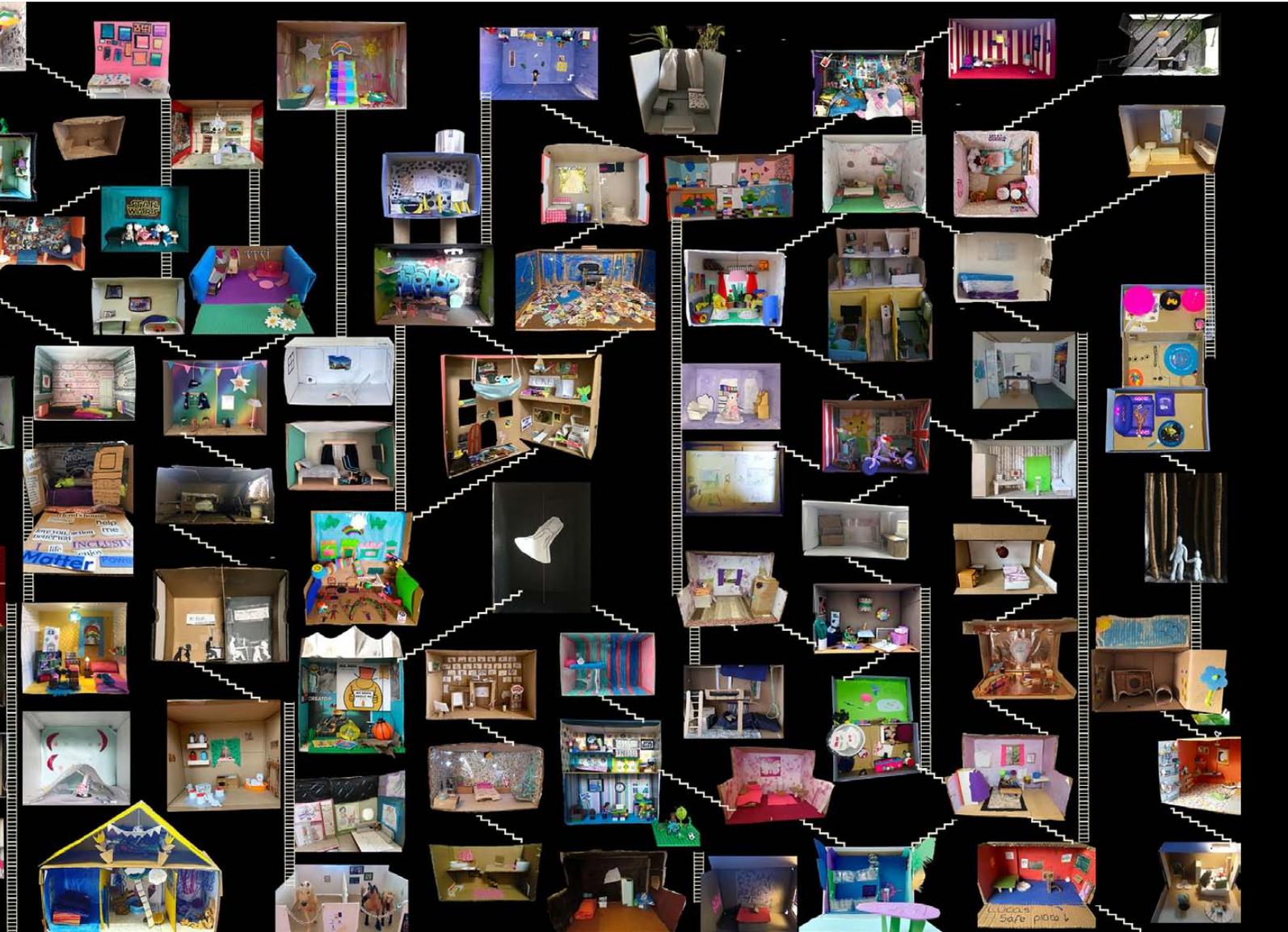


Alone Together

Virtual Giant Dolls' House Project + Oxfam

London Festival of Architecture 2020

Refugee Week 2020



The Giant Dolls' House Project + Oxfam

London Festival of Architecture 2020

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Alone Together

The instructions by Governments all over the world for people to stay at home during the coronavirus pandemic has made everyone more aware of their personal space and the value of their community. The 70 million refugees around the world have also lost their freedom of movement and access to their communities.

In the Virtual Giant Dolls' House project, we asked children of all ages and their close ones to creatively share their experience of staying in one space because of self-isolation and social distancing.

Making a dolls' house in a shoebox engages participants in critical thinking and craft skills. It visually demonstrates the importance of community and mutual support for all people.

All that was required: a box (it didn't have to be a shoebox!). Participants were to decorate it in a way that reflected their current experiences, emotions and surroundings, or something else that helped them find comfort in these times.

Boxes were made with members of a household or by people on their own. Everyone wrote a short story or explanation about it and we have been impressed hearing about all experiences: from working remotely from several offices, to playing games with families to observations of the virus.

10 year old Mya wrote:

'With this virus going on it's hard because you can't play out with your friends like we used to. The people who go shopping mostly get everything in the store because they need food for themselves and have a little bit for us. We are going to kill the virus but to kill the virus you have to keep on washing your hands.'

Many boxes contained bedrooms which were 'comfy' and 'safe', but there were also many gardens, their makers quoting the green outside as helping them keep track of time. The boxes were made between April, the middle of lockdown, to June, when restrictions were starting to be lifted which has also changed the content of the boxes.

Life has been toughest for those who do not have a home, or bedroom to retreat in: the 70 million refugees and displaced people this installation is for. The virus has not been an equaliser, as many have noted, but rather has exposed inequalities.

Yohannes wrote:

'I am seeking Asylum in UK Now everyone else understands

Lockdown too

No permission to work

No space

No life no future

Just waiting ... waiting'





Sophie



This last month of social distancing and isolation has made me acutely aware of the shift from winter to spring. The blossom trees and flowers are starting to sprout up, providing much needed enjoyment on my daily walk. I wanted my dolls' house to focus on positive aspects of these strange times. The main focus of my dolls' house is nature, specifically the view from my desk out to the garden which has been a big source of pleasure in the last few weeks. As we move through spring and the weeks of lockdown continue, the trees get will their leaves and the flowers will bloom. This is something I can look forward to seeing and enjoying.

Louise



Welcome to my Rommel box for the Virtual @giantdollshouse! This is a mild representation of how my room will come to look in the coming period... I have come to the conclusion that it's more than fine not to have my room cleaned up all the time now that we're in isolation. Not only my room but my life, it's okay just to take a break and not continue on with life as if nothing has changed or become extra productive.

Rosalie



Hereby my box of light. I feel that during this dark and uncertain period, we are all looking for a little light and positivity.

Many of us have lost our jobs and most of our daily routine. I see a lot of people focussing on making this period as productive as possible. However, I feel that this does not have to be a requirement and can also just be a positive side effect. I have realised that, for me, this is a time to just stand still and focus on the fact that we can just be. It's okay to just watch TV, paint, read as many books as we want or even drink as much wine as we want. Even when it all get's a bit grim, remember to find the light in your friends and family!

Julia



For The New Yorker magazine in mid-April, Jonathon Blitzer wrote a powerful article about Juan Sanabria, one of New York's first victims of COVID-19. A well-liked Doorman in the Bronx, only 52 years old, Sanabria became ill rapidly and spent his last days on a ventilator and alone. His step-daughter was only able to communicate with him through a window. It was the first specific story of this situation that I read about and it has stuck with me, as the tragic scenario plays out over and over again.

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Ventilators have become a symbol of the pandemic, a twisted pairing of man and machine, while barriers - on the hands, over the face, between conversations, separate us at the times we most need others.

Ali



I'm a photographer and a geographer. To be a refugee must be, in my imagination, about fractured journeys. Never being sure if you have arrived. This dolls' house represents those journeys and voyages, the maps catching in the breeze, on one hand irrelevant, on the other, representing borders and place.

Poppy



My house explores the food hoarding and rationing happening currently, lined with bubblewrap filled with food staples and luxury's that represent what makes us feel safe and also the greed of stockpiling. This was then extended into clothing which enhances the nature of hoarding and also reflects my use of art/ fashion design as a release during this lockdown. My brother wears the "energy suit" which includes foods/ sweets that bring us energy and comfort. My Dad, the "protein suit" which is designed to bring strength in this difficult time. Both are plays on the hazmat suit and include my "fear fabric" which was created from Coronavirus headlines. My box specifically shows how the virus has infiltrated and encompassed every aspect of our lives, the news, our meals, our enslavement to technology and our state of boredom. On a more positive note it also shows family unity and the fact that we are all going through this strange time together, of "staying home to stay safe."

Isolation has been a time for me to reflect on recurring health issues and my first break up at the end of last year. Now that my a-levels are cancelled I feel as if I can start to focus on myself and rebuild the inner strength I once had. A mixture of surgery and constant academic mocks makes one feel isolated and under a constant spotlight. Hence a minimal box with a reflection on the negative parts of my mind, a release and goodbye to that time.

Carla



This is a bathroom with a shower, a mirror, a toilet and a bubble bath. This is a rose patterned wallpaper and a tiled floor. Not everyone in the world has access to a bathroom or running water. Refugees in camps and living in shared accommodation don't have a lovely bathroom like this for themselves, but everyone should have the right to proper and comfortable sanitation. This bathroom reminds me how lucky I am to have lovely, safe bathroom and clean (hot and cold) water.

Pia



This is my lions room. I like to play with them in this jungle room.

Rosalind



We are all at home, looking out our windows, watching nature survive. I have been feeding the birds and hoping to attract new friends into my garden. I want to feed them all. I'm glad at how many little hungry mouths who turn up to be fed. I don't want anyone to be hungry. I made a house that's an open and welcome house, to friends from all over the world. I don't want anyone to be hungry.

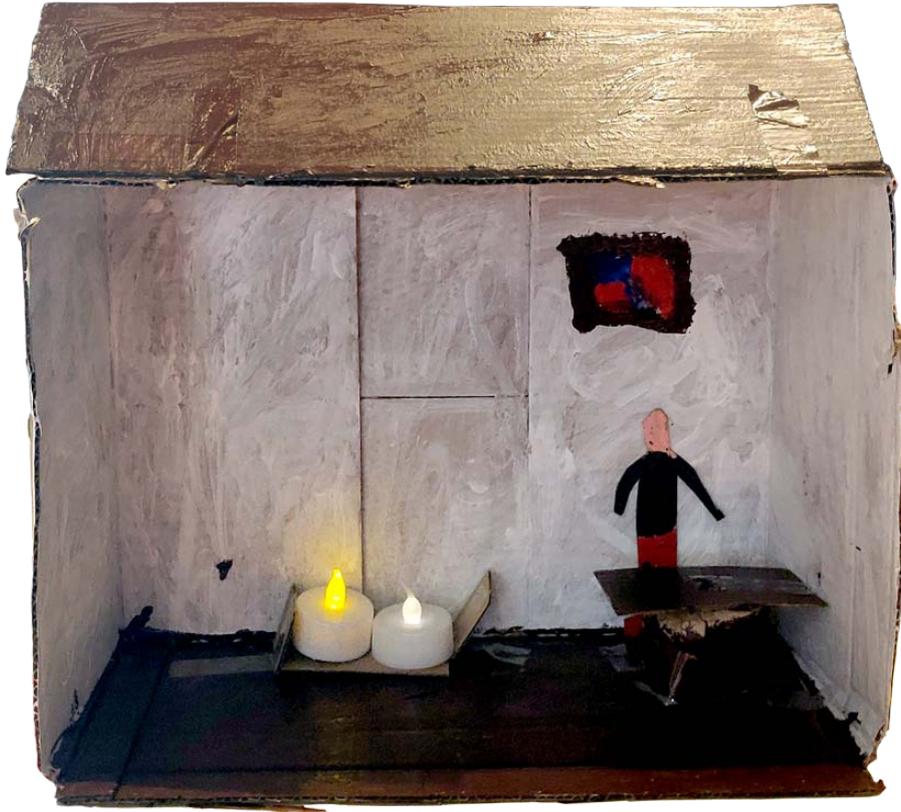
I am 8 years old and I attend my absolute favourite primary school in the Netherlands. I love singing together, playing the violin, field-hockey and meeting my friends, and “playing horse” with my older sister on the trampoline in our garden. I really don’t like the Coronavirus. I can only see all school friends; singing, violin and hockey friends, through Zoom. But it is very difficult and sad for everyone, perhaps most of all for all grandfathers and grandmothers, all people who are not very healthy and for all refugees. They are not allowed to receive visitors and have nowhere to go. That is why I think this Dolls’ House project is very good because especially for them (for refugees) this time is very difficult and sad. We talked a lot about refugees in the making of this house, my mother was also a refugee a long, long time ago. I play outside every day (with my sister) and then I have a lot of fun, but we are also sometimes Corona-tired, and then we have a fight more often than usual. In the kitchen I then try to make a treat for all 4 of us, from chocolate, whipped cream and strawberries. And we also have activities digitally (online). And I also play a lot of music with my sister. I wrote my 2nd piece of music (on the computer) and I called it the “Zuiderhoef schiereiland” (Zuiderhoef Peninsula). And we play horse games on the computer, and we get even more bedtime stories from my dad than usual. Thanks for my sister who helped me a bit with my Dolls’ house.

Noa



For me personally, these times of isolation have given me a deeper look into myself. Being confined in my home have interestingly enough given me a sense of freedom in my mind. I have nowhere to be and nothing to mandatorily work on. I have seas of time to meditate, work on my art and read the books I truly enjoy. I wanted to reflect this new found stillness in my dolls' house. The main ingredients being my bed, my art and my art station.

Rufus



This is me in my dream home. I have a fire and a picture on the wall.

Lucrecia

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Welcome to my Japanese tea-house. I decided to put my own spin on a traditional Japanese tea house in honour of the first party theme I ever designed which was inspired by Origami and Kokeshi dolls. Japan has been in the minds of each and every one of my family members for a while, we had been planning a collective trip and were extremely excited about finally discovering the wonderful culture and beauty held in Japan. Unfortunately due to Covid-19, the trip that we had been planning for an entirety of 2 years was not to be, so instead, I decided to mix the trip-that-never-was with my Origami themed party to create my doll's house. Finally, I drew love and inspiration from the newest stage in my life that has been living in Asia. The delicacy of the decoration in this continent as well as the importance and culture behind tea seemed like the perfect combination for my Japanese doll's house! This doll's house represents what a Japanese tea-house would look like if I were to run it. The large, wooden, delicate screens and minimalist decoration are iconic and typical in Japanese decor

Caroline



This is a bit stark looking, but it's representing being a child as an adult, looking in at your elderly parents in isolation... I'm quite enjoying lockdown and all the possibilities it throws up, things that you actually have the time to do- but I haven't seen my mum for nearly 3 months- and she can't use a computer! I put my Dad in there too, even though he died 3 years ago- I'd love to see them both face to face. When I last saw my mum, she looked like a doll at her window.. We're all well though, and it'll be great to enter the dolls' house when we surface. Me looking in on them emphasises how roles shift as we get older.

Lucrecia

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Our family has been through thick and thin and are still stronger than ever. Inspired by the infinite hours we have spent enjoying and evening of what we like to call “games and chill” we have created our very own doll’s house game room. This sophisticated looking games room is a representation of what our family would look like if we were stuck in a game of Clue. The alcohol bottles and the bar are inspired by Dad’s job and our love of celebrations! No other room in the house would embody our family more than this one; games, laughter and silliness are typical in our family, and we felt that a doll’s house games room would show this in the best, most realistic way possible (in a far classier way, of course). We used wooden pegs and pieces of scrap fabric that we had laying around the house to represent us. The boys struggled in printing off miniature versions of bottles and a dartboard... but thankfully redeemed themselves by building the bar and billiard table! Now the only thing that looks off are the suspicious looks on our wooden faces... perhaps they do belong in a Cluedo game.

Sarah



My garden room - where I am lucky enough to be able to sit and watch the birds while I have breakfast because I can't go to work at the moment. I am trying to get children from our church to make their own dolls' house rooms for this project and upload them. This is my attempt!

Kudiwanashe



My name is Kudi and I made this box with mum and dad. Everyday, I have to patch my right eye for a few hours so the vision in my left eye can be corrected. I don't particularly like doing it and it is sometimes very hard to keep it on. When I patch, I like to sit with mum and dad in my room and read books. Today, we sat in my room and made this box instead. We made it using all the used eye patches mum has been collecting. We talked about child refugees that may have vision problems like me. Mum explained to me about how difficult it is for refugees to access eye care and how they don't have the resources to prevent blindness. We said how brave and strong they are. So we named this box "you are brave, you are visible, you are not alone".

Liz



I wrote a poem:

In my garden I am free I sit, walk, observe, touch and smell. I see.
I notice tracks in the meadow, the slates disturbed in exploration
by the pond. A tiny egg left, inexplicably, on the ground. I smell
the lilac and watch the bees in my startlingly blue Cerinthes Angry,
buzzing, busy. Zaps of intense childhood memories race through
me casting emotions That break my-heart and soothe my soul
often leaving a blurred unease Locked down but not locked in My
gratitude for my garden flows eternally Like sky

James



The design of my box is showing that we are all being told about Covid-19 and how dangerous it is. But if you look around you it is lovely and beautiful. The cat is my own cat who represents happiness and joy.

Rebecca



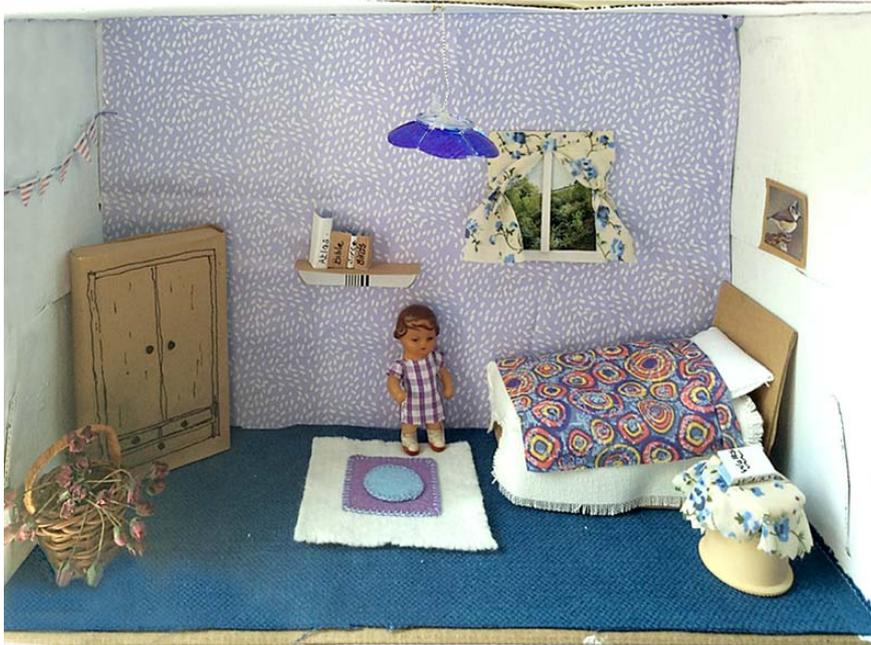
The house I have made is calm and relaxing. It would be a good place to spend time in lock down. I live in Bolton, England and have been spending a lot of time going on bike rides, baking and making things.

Joanna



It's fun. My little house is colourful, I like to play with it.

Lis



Lis decided to make a bedroom - she's put one of her childhood dolls' in it.

Nix

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In recent days, I've felt the dark cloud of anxiety begin to cast its shadow. I'm pretty good at putting a mask on to hide my internal fears from others, but it's harder to hide them from yourself. So I've found I'm making my escape into other worlds - worlds within books, TV shows, music and movies. Some reality is allowed - the daily phone call from my niece to say goodnight, the weekly chat with my dad and the texts from friends near and far to ask 'How are yer?' and to say 'Take care, keep smiling.'

Dora



I made this doll's house during my 9th week in lockdown in London. I miss my friends every day and my room and my toys have been my best friends in this time. I wanted to show to my little paper dolls' that it's going to be ok if they have a nice room like I do, with books and toys and many different colours

Joe



I've enjoyed escaping lockdown and school by playing Zelda, Call of the Wild. I love the magical worlds and doing quests. This is a Zelda themed box. My character Link is travelling through the Forest of Spirits to the Qukah Nata shrine holding a master sword and travellers shield.

Mae



During lockdown I've had extra time to look after my two pet snails. I love to create habitats for them, and even threw them a first birthday party. This room is a comfortable lounge full of pattern and colour, and a snail portrait! In a time when my world feels turned upside down, it feels reassuring to go into these miniature worlds with my snails.

Anna



In these strange lockdown times, our homes have become our entire worlds. An excursion from the bedroom to the kitchen feels like an event, and a spell on the balcony (if you have one) can feel as novel as a trip to the park. Families are having to coexist in small spaces, which are bursting at the seams with home-schooling, home-officing, home-cooking, home-gyming, and so much more. I made this little house with my toddler, for his toys, but also so he can imagine all the ways it might be used, some of which may inspire me in our full-size play house.

Winniefred



I created a room for my Lottie Doll. I wove the sofa cover by myself, and used other toys to create the whole room!

Thomas



I made this dolls' house with my Mum. This is our living room where we have spent lots of time during lockdown. This is what our living room looks like when it's tidy and not covered in Lego! We do have a TV, but it's on the other wall.

William



I chose to design an indoor dollhouse to symbolise isolation and lockdown, I've also made a person to go with it and added some comedy to make people laugh. The house links up with my sisters who has the door. I also wrote 'After every storm comes a rainbow' around the outside with pictures.

Pip



My dolls' house room is of my sofa because we have been on the sofa a lot. We have watched TV, films, eaten food, sweets, pizza and pasta. My cats sit with us on the sofa.

Matty



My dolls' house is a room of books, pens and paper. It has a wallpaper made of old drawings and diary entries. The two figures are me at different times of day. One is reaching out for a book and the other is writing and drawing.

Maia

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This is me in my bedroom with my iPad on my desk, with my school homework portal open for MyMaths. I am sad because I miss school and my friends. Being at home all the time feels like prison.

Kellie



This is a spring garden, it reminds me of Godstone Farm where I can hold the rabbits. Because of Covid-19 we haven't been able to visit this year, that makes me sad! I made this box with the help of my family, my carers husband, their daughter and their Granddaughter. We had lots of fun yay!!

Pia



This box represents my room. This is where I create my art and express my style.

Laura



The day our office was closed and working from home began, I set up my computer and my Architect Barbie was sitting on the desk. Working alone now for nearly 12 weeks Architect Barbie has provided much entertainment! I've had so many messages from people saying how much they are enjoying her daily Instagram posts and how it is making them smile during this difficult time. She has become quite a staple of my working life, so it only felt right she have her own space to call home! It is filled with items from all her lockdown activities and keeps me busy thinking up her next lockdown adventure!

Ruth



Radical sisters - maybe Emily P. and Sojourner T. - have a socially distanced tea party for two. Looking on are Anne F. who didn't survive, and Josephine K. who did.

Jack



My doll's house is based on my living room. I've made the settee out of toilet roll, TV and fire from cardboard and I used the leftover pieces of cardboard to make the lights, table cushions and window. On the table I've made a model of our favourite home made takeaway meal for movie night. Mum makes us a meal in takeaway boxes so we can eat it in front of the TV. Our takeaway meal is usually a homemade pizza with my favourite toppings of mushrooms, chicken and ham and a bowl of vegetables on the side. Sometimes we have a mixture of things such as chicken nuggets, fish fingers, pizza, sausage and vegetables.

We are very lucky; some communities don't have the comforts that we have. My family supports me by looking after me, taking me to different activities and buying me clothes.

I'm sure in every community people look after each other but some children don't have access to technical equipment, sports facilities or even the same access to food and water that we have.

Zoe



I have spent too much time in my room in these last month. Too much time gazing out of the window looking, and sometimes longing, to be outside. Sparrows, magpies and huge pigeons play in the tall trees. The infrequent rain showers make brilliant the lush greenery. And I'm lucky to be dry and warm inside. Inside trying to invent work for myself. Under the covers dreaming.

Liam



This is my dolls' house during lockdown where I was missing the F1, doing my school work on my chromebook and talking to my friends on Xbox live.

Olivia



In my doll's house it has a TV ,as in Lock down we watched a lot of learning activities. I have also made a rubix cube table, as it reminds me of the challenges of the World, at this difficult time. There is a bed, where we rest after a busy day. It also has a phone, as it kept me in contact with my family and friends,who I couldn't be with. My dolls' house makes me appreciate how lucky I am to have a safe, loving home.

Eliza



Eliza decided the space she most valued during lockdown was her bedroom. In her bedroom she enjoys dressing up, bouncing on her bed and looking out of her windows to the garden and park beyond. We decided we would re-create her bedroom but with the outside world breaking in. Although our interior world has taken on a new meaning lately, our outside world and what we can see from our windows has become just as important perhaps making us more observant of nature and the intricacies of the seasons.

Oon



My name is Oon. I am 9 years old. I live in Bangkok, Thailand. During the COVID-19 lockdown period, I make lots of lovely paintings everyday. So I decided that my dollhouse was going to be about making art. I always paint what I dream. I had a dream of playing in the beautiful garden with my friends. We were running about playing in my tree house, playing football and hide-and-seek. As you can see in the background of my dollhouse. Oh, a giant slide would be nice too!

Jack



These are all of the things that have happened over lockdown -
squished into one!

Frida



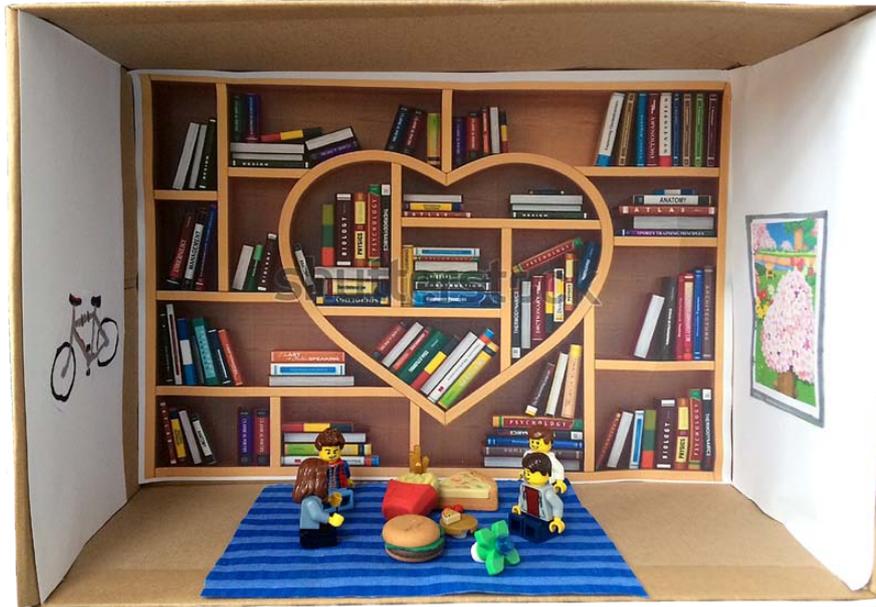
We wanted to capture the comforting rhythm of our daily meals together and also the joy we found in watching our little seeds and plants grow on our windowsills. Every day bigger and stronger no matter what was happening in the world around them. Our home really is our happy bubble.

Rachel



I made this with my daughter. She wanted to recreate our living space as true to life as possible. It soon became apparent how much happens in this space, work, school, play, eating and exercise. At the start of lockdown I found the noise and chaos stifling and craved solitude. But now, with my working day punctuated with daytime discos, bug hunts, Pokemon battles and makeshift obstacle courses, part of me doesn't want it to come to an end.

Leo



My doll house represents how I have been able to have more time to spend with my family. Lately throughout this period I have been going on long cycle rides with my dad almost every day and the bicycle hung on the left side of the wall is to represent that. We have been a lot closer to each other and have been able to spend more time together. Lock down has been like a perennial Sunday which I loved and this is why in the picture we are having an indulgent picnic as eating somehow has become an important part of the lock down. I placed a huge bookshelf behind us because on the news nearly every journalist and respectable expert are in front of a bookshelf while speaking. I think it has become the must-have item of the lock down. It also shows how we have been relaxing and reading more than we did before lock down. And to round it off, the window on the right of the house's walls shows the spring season that we almost missed.

Yohannes



I am seeking Asylum in UK.
Now everyone else understands Lockdown too.
No permission to work.
No space.
No life, no future.
Just waiting.
Waiting.

Inian



It has 4 rooms. A living room, kitchen, bedroom and a huge free home. It is very simple and has all the main stuff that should be in each room.

McCloy + Muchemwa Architects

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House of Blocks + Clay.

Our reality of the lockdown is about working and collaborating remotely, so we experiment with doing the project together over a video call. We use three techniques: Digital Modelling, Lego and Clay.

We want to design a house where spaces can be broken-up into a good mix of private and sociable areas, to help ease the boredom and occasional tension of staying at home for weeks and weeks. The blocks would contain the more practical spaces in the house, such as bathrooms + utilities, but also provide private bedrooms and a quiet elevated reading room. A series of sculptural, playful elements help to 'soften' and 'humanise' the internal environment - we imagine they could have been made by the people in the household as a creative lockdown activity!

Mia



My shoe box house has a sofa, a bed, a kitchen, a TV and a stair case. It also has a front door.

Daisy-Sian

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I love Harry Potter, so I made Hogwarts using a food delivery box and various materials including: scrap fabrics, cardboard, bamboo sticks, lego and glue from a glue gun.

Fiona



I've had sad times, for a range of reasons, locked down alone, missing my daughters and their families, wider family, friends and work colleagues. But my dolls' house represents some of the happy times I have been lucky to have, whether by myself or with my family, via video calls and sharing pictures on social media. I've loved watching my daughters and sons-in-law and granddaughters enjoying sunshine in their gardens, with paddling pool fun and games, including joining them there when restrictions eased. In my flat, I've enjoyed reading and long, hot baths to help me relax/sleep. There's a kind of rainbow in the dolls' house bathroom mirror, reminding me that in my real bedroom window, I have a rainbow (drawn during a video call with my youngest granddaughter as she drew hers) and signs of support for all key workers - health and social care, shop, food and transport workers etc. All taking risks to help us all. I am so sad that refugees are treated badly, instead of being welcomed with open arms. They deserve happy homes and a fresh start. Look after everyone. Ban nuclear weapons. End war. Act on climate. People not profit.

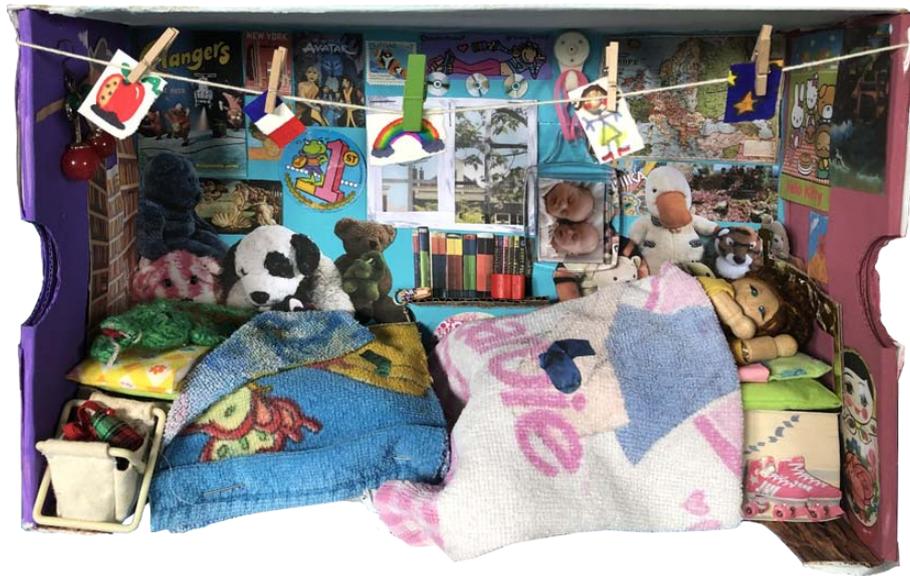
Sofiya

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Secure and safe housing is not a given in most societies these days. I grew up in a Soviet flat, functional and basic, but with the most spectacular sunset views over undulating mountain range. I've never gone hungry or roofless, but I knew relative poverty, so know how to appreciate scraps of 'luxury'. Through the lockdown my 5-year old and I have enjoyed being creative. When we decided to have a cat in our doll's house, my son poked a hole in the box, and made a cat flap, as simple as that! If only we listened more to the children, let them remind us of what matters. We might arrive at something like this: food security, shelter, and freedom to play.

Carine



Quarantine has put me back in a home I thought I was disconnected to. Instead, it's made me more reflective on how my family and my home have worked together in shaping me as the kid I am today. This piece is dedicated to me and my sisters childhood room, memories and objects I will always carry with me. Unfortunately my sister had to camouflage as a Crocodile (due to resource shortages...)

Aylin



My dollhouse is a bedroom with a bed, a desk and a wardrobe. I really enjoyed building it. The walls are made from a wrapping paper. The desk, the shelf, the laptop and the bed are made from cardboard. The blanket is made from fabric and the wardrobe is made from 2 paperclips hot glued together with mini wooden pegs for hangers. There are books made from different pieces of paper and I added a few mini-figures as toys.

Valeria



I tried to include in my quarantine box the most important object who helped me and my family to go through this moments. I have got my which I used to I have got my desk which I complete my homeworks and do some activities. In my window I displayed a rainbow to support the NHS as well as a teddy bear for the kids hunting that took place in Pitshanger Lane. You can see also my bed that I used to sleep and relax while I was tired, on it is my ball so I can exercise to keep myself fit. My lovely teddy is also on my bed to give me company. Last but not least next to my desk is my dog (Libby) that is my best friend in the whole world.

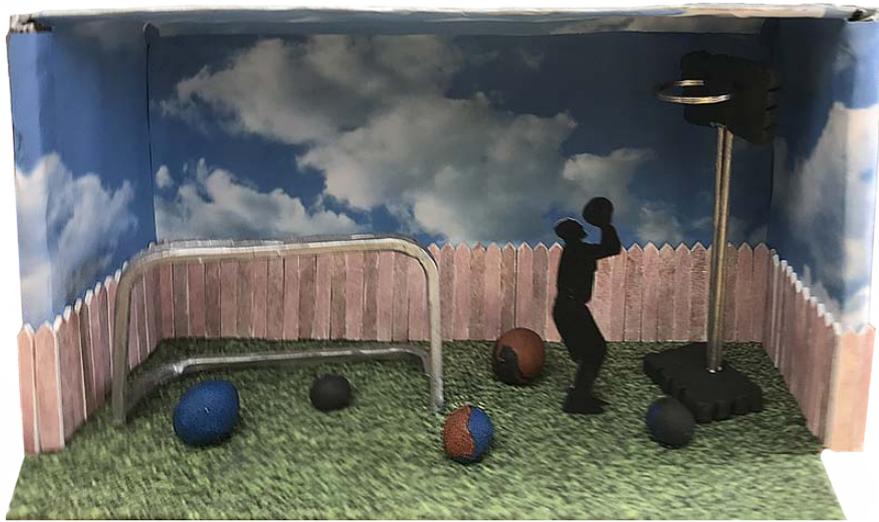
Rama



Hello! My name is Rama, I am 9 years old and live in London. My work represents the idea of bringing inside what used to be done outside. On the wallpaper you see what unfortunately I have not been able to bring in such as transport and holidays. However I have been able to bring some things in such as eating (from restaurants) and going to school and chatting with friends and family online.(This can be seen on top of the table on string.) The table represents where we have been doing — my studies,my mum her art,my piano,my dad's office work and so on. Normally the table is where we eat but these times are not normal (as most people know) and the table has been used for so many things it's as if it's a necessity like breathing.

Krishan

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Welcome to my box for the virtual @giantdollshouse. This is some what my garden looks like when I am outside. This has kept me running for the last couple of months during lockdown. I am incredibly lucky that I have a garden to go to when I am bored.

April



My house is a place where I love to be with my mum and dad and my big sister. I miss my friends at nursery but I get to see them on video calls. I like playing with my toys and watching films like Frozen and colouring in and helping my mum to water new plants in the garden. The calendar on the wall helps me know when I will go to school after the summer holidays. I think everyone should have a nice house where they can play and eat dinner with their family. I hope the coronavirus goes away soon and everyone can be safe all over the world.

Vanda



“I was encouraged to build a dollhouse because I did this when I was a child. My son and I made the dollhouse together. We really enjoyed. “ Vanda and her son are active members of Abraham Moss Library in Manchester. They took part in Manchester Libraries Dolls’ House Project for Refugee Week. Their entry is submitted by A Gill on behalf of Manchester Libraries.

Farheen



Why there is a corona. Everywhere its corona. There is nowhere to go, nowhere to hide from corona. We are living in a fear from coronavirus. We lay on bed, sit on a coach watch out the window. The roads are empty, we watch the sky but there is no bird to see. Watching to the news of thousands of people dying hoping this will end but there is no guarantee. These eyes are sad, we are tired, there is no one to see We are afraid to visit families. There are things that I want to share, which remained hidden inside this heart. My question is to the world what is corona? Is this a disease or is it a business? Oh, people ask yourself why there is a corona? When corona time started, the food is unaffordable, the masks are expensive. Prices of goods been increased. The medicine is lost. The question is what is corona? It is the result of this black-market, disloyalty, disrespecting others, lying and taking human rights is a corona. Ask yourself why there is a corona. People have forgotten in this world you remain for a while, but then you must also leave. Oh, people Corona is the punishment of your deeds everything here must remain behind coronavirus is not a chance to earn every human life's matter corona is the result of your greed. The USA must know there is no super power but there is one and only and that is GOD. India must also know, you made Kashmir suffer and go through extensive violence over decades, hope you realise their pain and free Kashmir. Hope this world recovers soon from this catastrophe. May this corona awake the sleeping souls. Hope people would learn how to be kind to one another and fairer, more sustainable more progressive, more honest and give equal rights to all human beings, there is no rich, no poor, no black no white, no brown, no Asian, no tall no short together is the strongest to overcome any obstacles any virus any pain. The greatest religion of them all is to unite and be kind. This world is a home for us all. Let's save this world don't break it.

Josefina



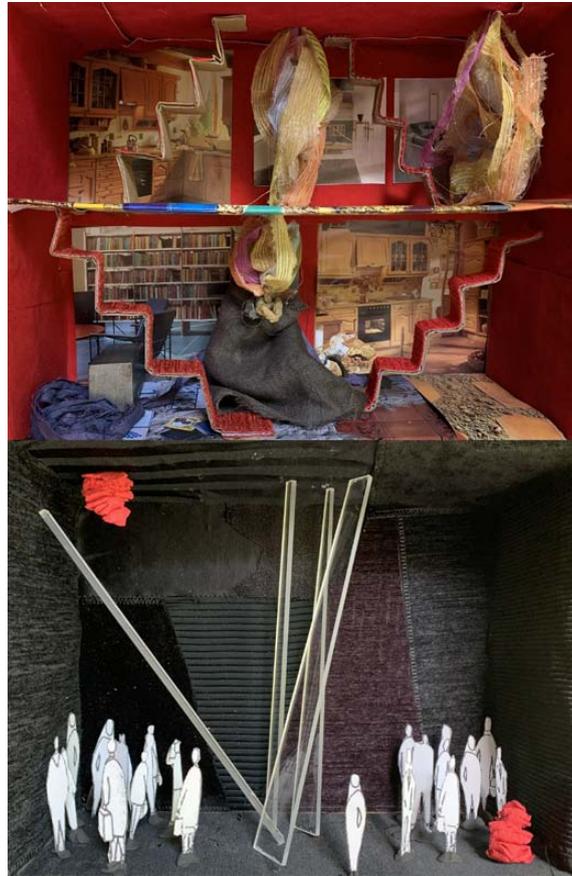
Lockdown is kind of fun for me, because I get to spend more time with my parents. We made this house together having great time. I love arts and crafts a lot. I miss my teachers and friends, but I got to do loads of new and interesting things. I used my iPad a lot to join art classes, to do ballet and gymnastics and my school work, or talking to my grandparents. I learn a lot, my reading got much better and I painted great paintings - e.g. Frida Kahlo, van Gogh, Raphael or Degas. I love looking out of our window. I don't have a garden, but we have an allotment, where I love to go on my bike.

Blake



I have been staying with my granny, who lives in Cornwall, during lockdown and this is a representation of all of the rooms muddled together. There are seven of us staying (hence the chairs round the table). My granny has lots of books, stones from the beach and paintings so we included a few of them.

Stavropoulou Architects



The COVID 19 virus has changed our lives and mindsets forever. We are just exiting a period during which we were forced to stay at home, quarantined and to apply social distancing at all times in order to control the virus's spreading.

Not everyone experienced confinement in the same way; It is always a matter of perspective and context. Every good thing might be bad for someone else because life has not just one taste, nor just one colour for everyone. For some of us it has been a dark phase, for others a colourful break.

For each of us Covid 19 was a different challenge: Either to realize that we live our lives like a hamster on a spinning wheel or like a roller coaster, running and running between work, activities and chasing after money, or to struggle facing our own reality, or even worst facing our inner voice and conscience in regards to life, goals, success, failure, anxiety, fears, stress, depression, addictions, desperation.

For those that were living a busy life the lockdown is a happy, colourful memory. For those who were already struggling, this phase became an even darker period with no escape.

Amy



This is a room from my home made dolls' house, that I have done up during lockdown. The wallpaper reminds me of nature, and how much nature we have seen during lockdown (even in London). The woven rug was for an optional school project - from Tate Kids, an activity to create an Annie Albers weaving. The white mouse represents that we have been playing with our pet rats much more during lockdown. The food on the table is because we have been doing a lot of baking. The book is because we have been doing lots of reading, and we must keep having ideas - even in these dull times. The mess is because there is always paper on the floor and school work to be done. And the feather doesn't really look like its from England, so reminds me that there are other countries out there that feel like a million miles away.

Gillian

140



Animals enjoying peace during the lockdown.

Lauren



This box is a model of my bedroom. I have been spending more time in it recently because of lockdown and I have realised that I'm lucky to have such a comforting place of my own.

EB



Maci

146



Maci made the mini bedroom as part of a school homework project set by her school. Maci used lots of things we've collected in her craft box. Feathers for the rug, foam pieces for bed covers and stamps for the art work on the back wall.

Aqeel



My dolls' house is inspired by my ninjago minifigures. It has a ninjago wallpaper and light. It has a TV. It has a blue duvet and it has a blue desk.

Ayesha



My dolls' house is inspired by my imagination. My house has, redish pink and blue wallpaper, bean bag and desk. Cushions with matching bed, dolls' and sparkle carpet.

Livia



My doll's house is a tiny packed room; it is based on two colours: black and white, and one wall which is turquoise. I chose this room as it makes me feel safe, protected and it is special to me. My doll's room has a long wardrobe, a black smooth, shiny table and a hard, red chair. The last large object, which you can see in my room is a white bed. My bed has protective walls all around it to make sure that I cannot wriggle out. My doll's house has so many posters that lighten it up and gives it a vibe.

Thomas



This is my playroom. It is very special because it has most of my toys in it.

Orianna

156



This house shows things I miss and things I want to do. Downstairs I am bored and miss my friends who are on the zoom call under the stairs. Upstairs I am having a sleepover with my friends which I really want to be able to do. Outside there is a garden you can't see where I am playing with my friends at school. Upstairs are things I want to do. Downstairs are things I have to do right now in these difficult times.

Charlie



My name is Charlie. I chose to do a bedroom because my bedroom is my favourite room of the house. It is the place I go to play and to relax. I have a desk in my room where I can draw. I am missing my friends during lockdown and can't wait to see them again.

Ida



I have been stuck at home so I have practicing my drawing

Dylan



This is me, my mum and my dad, I'm eating a chocolate bar, my mum is crocheting, my dad is sitting with the TV remote and my brother is having a nap. Everyone is happy.

Simone



This is my fairy friendship house - a safe space where anyone can imagine they are visiting for as long as they like. In my lockdown I have been thankful for my safe and cosy bed and the calming light in my bedroom. Anyone can come here in their minds to help them feel safe and calm and with someone who cares. We can do this together.

Tom



This is my lockdown room. We wash our hands a lot and I have to do my piano practice. I've also watched a lot of Star Wars on the telly.

Betty



Rainbows always make me happy, so I wanted to share this rainbow house. This is the house I wish I could give to every refugee or displaced person around the world, so that they had a home filled with happiness and kindness. Lockdown is a difficult time for everyone, especially those that have lost everything. Count your rainbows, not your thunderstorms.

Isabelle



My safe place.

Lydia

172



I have designed a stable for the dolls' house.

Alicja



In the room there is a bookshelf with books in it because I love reading! On top of the bookshelf there is a birthday card with the number 11 on it, this is because I had my 11th birthday in lock down. On the bed there is a yarn and a crochet hook because I decided to learn how to do crochet and there is a piano because I play it! There are Lego blocks in the room because I made a stop motion animation with them.

Annabel

176



This was made for my doll, to live in. I popped in it paper, stickers and I drew with Texas. I put lights, a bed with a blanket, a table, a bench, toilet, photos and a fridge filled with food - everything to make a home.

Phoebe



Hi my name is Phoebe. I have found lockdown horrible. I cried for more than a month, it was horrendous. Thank you, Peace out.

Finn



We talked about how lucky we are to have a home and what we would put in our home to make it a happy place. Our dolls' house has a colourful staircase to welcome everyone in. It has a bed for people to rest if they are tired and a plate of food to eat if you are hungry. We painted sunshine and some flowers because they make us smile. There is also a 'rainbow jar' for storing happy memories.

Damiano



My Dolls' house represents my living room and what me and my family do everyday. The caterpillar shows my creativity and I love doing art & craft with my mum. My favourite super hero is Spiderman and I also like playing outside with my scooter. I have a little hamster named Target and Minecraft is one of my favourite games. I love helping my dad gardening and my mum baking and I dream of flying with a helicopter.

Naomi



I designed a bedroom with nice things in it people can enjoy & be safe in.

Wilf



This is my bedroom I have a raised bed with a ladder leading to the top. I also have a chair and desk underneath I have a book case with all my books and lots of lovely pictures. My bedroom is a place where I can escape from all the horrible coronavirus going on.

Maya

188



Due to the very upsetting circumstances that are occurring around us I have built a box that reminds us we are all equal and the same as others. We may seem alone in this time of the virus but we are all working together for a good outcome. This shows how we are alone, the same, equal and all together. #BLM . Stay Safe

Lexi



My dolls' house is a cosy room with a bed and chair. I really like the bird picture because it makes me think of being outside.

Casper, Iris, Edith



This house has a bedroom with a view of the moon , a fun room with hammock and pool, a story room of imagination with story tree, waterfall and lily pool. The loft has a sofa with cushions, there are flowers and a disco ball. Made by Casper (9), Iris (7), and Edith (4), and their mother.

Lucy



My name is Lucy and I am 8 years old. I made the room of my dolls' house bright, because at my school the motto is 'Let your light shine' and to 'shine bright'.

Lawrence

196



Lock-down has divided many nations, the epicenter are the poor. Life for them is more a struggle. I am privileged to still thrive and can see many benefits, yet for many, the story can not be more different. Jobs, food, shelter and security are all valuable yet so fragile in these circumstances. So I have dedicated my doll house to the survivors of this nightmare, those who desperately need attendance and seeking security. I may not be able to help drastically on my own but if we all stay as a community we may help those in greater need than us.

Ella



It is a bedroom and it has a beautiful, comfortable bed. I made the bed cover in sewing class with my granny. I chose the pictures from Grandpa's magazines, my favourite is the centaur. I chose a chandelier because it has beautiful, more like crystals, not really diamonds. I think a refugee might want to stay there because they might like the pictures and we painted the walls red and they might like red as it's my favourite colour. The shelf will be useful for their things and the light is floating and will make them laugh!

Rowan



Rowan made this house at the same time as her friend Lucy made hers - they worked together over a Zoom call. Rowan wanted to include her bunk bed, the TV, her new trampoline and also show herself dancing (her regular ballet class is now online). She also made a lamp, a door to the garden and detail (sockets) and decoration (leaves and feathers). There is also a glitter ball as we made one for her brother's virtual party and a photo of an adult working on laptop to represent our family working and learning at home. Together we also decorated the outside of the box with images of our local closed playground Rowan flying a kit.

Kameron



This is Kameron's 'Alone together' dolls' house. He has done it based on him in his toy room. He has drawn his lamp, beanbag, shelves and toys and himself!! He used some left over wallpaper and paint to make it as real as possible. He hopes you like it as much as he does.

Ethan



This is the tiny view of my room. My bed is on the left, window with blackout curtains in the middle, my chair, table and TV on the right. I've spent the majority of the lockdown sat watching TV, playing computer games and generally lounging on my bed. My bedroom is my haven from the outside world, where I can just relax and be myself. It's my happy place :)

Henry



I am a 9 year old boy called Henry. I love gaming but I also miss my friends at school. I wish Covid-19 could go away so I could see my friends again so I made the room that I've spent most of this year in so I could play with my friends online. I wish I could play with them again outside. I look forward to when we will beat this virus like it did to the world.

Harry



My house is my family home when I am older, it is a place for fun, love and happiness no matter what happens outside in the world. It is a reminder that you can always find Summer even when it is Winter and you can always have hope when there seems there is none.

This is my Happy Box filled with all the things that kept me going through the lockdown: lego, transformers, books, windows, doing sport, my back garden, playing games. The crown on my box belongs to all the people that helped me through the lockdown: my parents, my teachers and my community. At times I felt like a spinning top when things got the better of me but not for long.

Ruby

212



A bedroom a safe place, a place to sleep and chill out and a place I know is clean!

Dylan



This is my dolls' house project and it describes my liking of comics and music throughout lockdown.

Lochlan, Vaila

216



Our lockdown room has Joe Wicks running out of the room, and a brilliant wall of Draw with Robs (a calming drawing class we have enjoyed with our Mum). The table is very large as it has been our homeschool so we have spent a lot of time here. On the table there is a TEAMS call (our virtual lessons with school) and paper and pencils for all that drawing. We have been creating sourdough loafs with a new starter called “Lockdown Louis” who is on the shelf. The A-frame has our daily homeschool timetable. We have met friends in a field in Cold Ashton for socially distanced chats, enjoyed virtual music lessons, had sweets from our gumball machine, and home-made ice-cream parlours on Friday nights (our local ice-cream farm has started deliveries). We were lucky enough to have 2 friends join us for homeschool, and there is a photo of our favourite waterfall walk with them. Lockdown has been a strange time but also filled with lots of special moments and family.

Laila and Sophie



Our dolls' house represents the things we have done during the lockdown. These are; PE with Joe Wicks, Seesaw school learning on laptops, trying out new recipes & baking yummy cakes, lots of reading, zoom calls with friends, watching all the Star Wars movies, cycling for miles, football and attending our first protest - Black Lives Matter, which was very sad. We have enjoyed spending time together as a family, making lots of happy memories, learning and doing new things together. We know that we are lucky and not everyone has what we have. In this isolation, as we are not rushing around going to places we have had time to think about others and their situation and what we can do to help. As we have not been spending lots of money in this lockdown, we have donated money to various charities around the World.

Vera



This year London had Corona virus and I couldn't go to school or see my friends. My dad didn't go to work and we spent a lot of time together. There was a lot of homework every day - math, English and other classes. Dad tried to teach me math and mum helped me with writing. At the beginning, I was upset because I couldn't see my friends. We bought many books to read. I couldn't go out much, but I could imagine adventures at home and play them with my parents. We played princesses and vikings and dragons and witches. Then, we started to come up with our stories. Whenever we would go to the park, we would come up with a new story about Ricky Nicky. Ricky Nicky was a warlock - that's boy witch. He was very poor and lived with his mother and other warlocks didn't want to play with him. And one day, he met a fae called Vivienne and they had many adventures together. When I sleep, I sometimes see those adventures. I made this house with my dad - it shows us doing homework in our living room. And some of the adventures I've had.

Annabell

222



I created my dolls' house and decorated the box with scraps of paper, wood and fabric. I designed a kitchen because I spend lots of time there. Lockdown has made me realise how much I enjoy going out and how much I miss my friends.

Delphia and Aurelia



The Bedroom

225

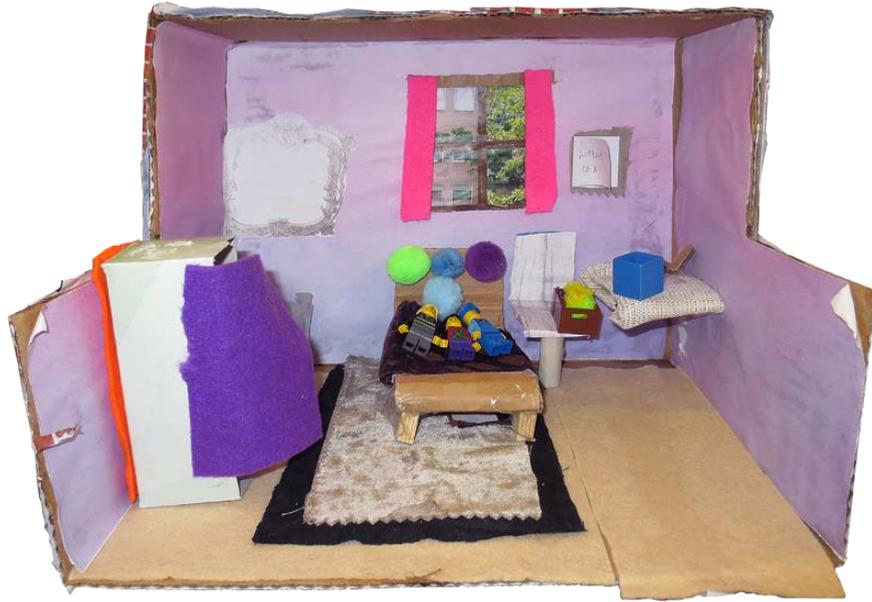
Sammy

226



During lockdown we were only able to keep in touch as a practice virtually. People's kitchens, bedrooms or even hallways turned into their workspace. This space day by day felt as it was getting smaller and smaller. This has been a time to reflect as designers and re-evaluate the need for nature and the outdoor elements to enhance all areas of our lives. We need flexible homes that provide maximum daylight and outdoor space while retaining the ability to isolate from the rest of the household.

Mya



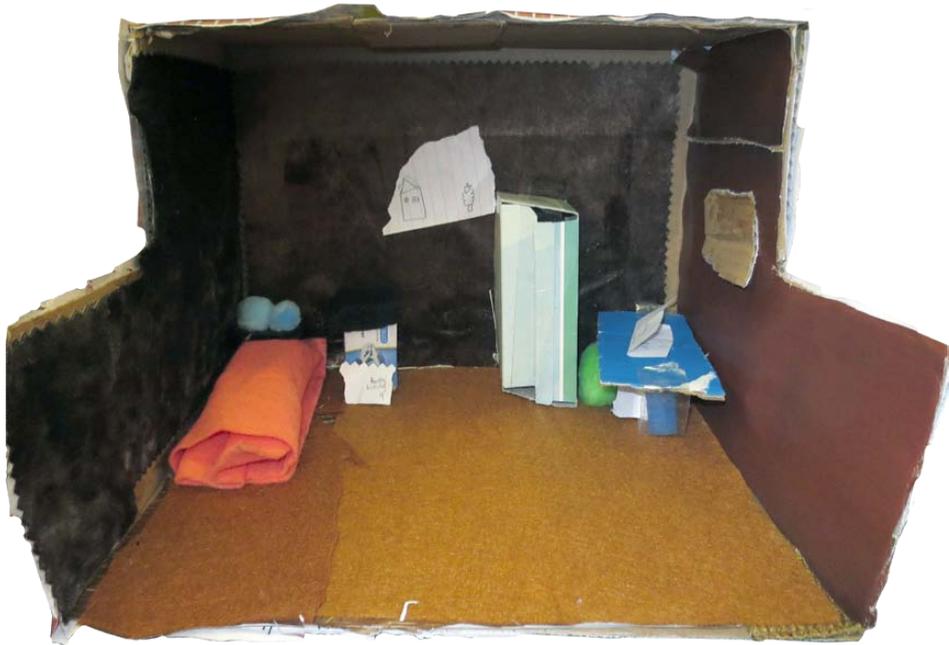
With this virus going on it's hard because you can't play out with your friends like we used to. The people who go shopping mostly get everything in the store because they need for themselves and have a little bit for us. It's different because of the virus the virus has spread all over the world and it's killed over millions of people. We are going to kill the virus but to kill the virus you have to keep on washing your hands. And stay safe and stay at home. I love spending time in my bedroom because it's the most safest place in my house. It is quiet in my bedroom. And it has all of my stuff, like my desk, dressing table, TV and my wardrobe and that's all the stuff for me to survive. My TV keeps me busy all the time because you can watch your program. Outside my window is nice because you can see the trees and little flowers and houses, and you can see people walking by.

Etna



During this time I have chosen my bedroom because in the isolation being in my bedroom I feel well after because I have snacks, Teddy bear, computer and my bed. Due to the Corona Virus I have to stay at home so I created a dolls' house that looks like my bedroom but I customised it a bit. Being in my house every day is boring but being in school and creating this is way more fun. Everyone should be staying at home. Having a bedroom is relaxing because you could also look outside your window with a beautiful view. Because of the virus I cannot stay with my friends or see them because it's dangerous going alone to your friend's house during the pandemic so I go to school everyday and learn. I could also do a zoom-class with my teacher but I'd prefer school. Doing a dolls' house is a lot of work but fun to do. I feel proud of what I have done and composed.

Francesca



During this time I have decided to make one of the rooms in my house. The room I have decided to make is my living room because it is the comfist and cosiest room in the whole entire house. I can stare outside looking at all the trees and leaves when all the leaves of all the trees all colour full and sparkly white in the background all the yellow and orange and sometimes red. But now you must stay at home and follow the rules you can't play outside or hang around people because you can catch the coronavirus. But if you go to school you can't until coronavirus has ended so you have to stay at home and do homeschool work. When you have done your work you can have a rest. And watch TV.

Darcy



Dewi and Orla

236



My name is Dewi and I am 8 yrs old. I created this room for the Virtual Giant Dolls' House based on many of my experiences in lockdown. I love lego and play with it a lot during lockdown. I also spend a lot of time running around trying to catch butterflies and insects in the field by our house which is why I decorated the wall with a large butterfly. I have included a pool and children on a water slide because I miss going swimming with my family and swimming lessons. I am also sad that we are not going on the holiday we planned this summer so I included lots of places I dream of going on holiday to one day in the future. There is a TV in my room because I love watching family movies. I also included a kitchen. We bake a lot during lockdown. I created my own recipe for a biscuit cake. I hope you like my room!

My name is Orla and I am 5yrs old. I created this room for the Virtual Giant Dolls' House based on many of my experiences in lockdown. I love being outside and I learned how to ride a bike without stabilisers during lockdown so now I'm outside all of the time! So in my room I have lots and lots of pictures about nature. I also love spending time with my family. I love having a story with my Mummy and Daddy so I've put lots of soft furniture in my room. And I put a bed in my room with a blanket. I love my blankie and sucking my thumb in bed. Just before lockdown I learned how to put my head underwater when swimming. I was really excited about it but now I'm sad because I can't go swimming now. That's why I put a rug in my room with a picture of the sea. I also put silver bunting in my room because I like sparkly things and parties. My mummy and daddy give us a little party now every week. We call it Super Saturday. We have a mini disco, treats and we dance until bed time. Sometimes I wear my sparkly top and I am allowed nail varnish for the party on Super Saturday. I hope you like my room!

Frankie

238



This is my house and it shows the different rooms I have been chilling out in over lockdown. I've been playing my piano in my bedroom, watching movies in the living room, playing with my sister and playing football In the garden.

Amber



My doll's house is meant to represent a blackhole because lockdown has made me feel like all my anxieties are sucking me in. It's very simple, plain and there's not much to it, but it represents something important to me.

Safa

242



Freedom vs Survival. My dollhouse represents life before being evacuated as a refugee vs life as a refugee. My theme is light and dark. The light side has a gold window which represents the window of golden opportunity shining on me. On the other hand the dark side has a blank, black and red windows with recycled items as a ladder trying to escape, reach for opportunities and find the light. This doll house also represents expectation vs reality, light vs dark, luxury vs basic needs, lies vs truth and freedom vs survival.

Geoffrey



My doll's house represents the uncertainty of coming out of lockdown. Both my daughter and I (I am a teacher) will be returning to school and we are unsure what it will be like.

Sofia



Our dolls' house reflects mine and my sister's experience during our lockdown. We decorated our house more and made a nicer place to live, we played the piano, read books, fell in love with playing football in the park, became famous painters, worked and slept in the garden, ate a lot and never followed mummy's timetable.

Aleena



My dolls' house has a big garden in front, surrounded with a blue fence, of The house. Furthermore, there is a small pond with a fish with has it's own food. There is grass around the garden with a sidling. Moreover, there are three types of plants there , each with there own name, Rose family, Cold family and Bush family. You will also have a rare butterfly as a pet. There is also a pot with mint leaves plant. There is an area for playing hopscotch with a small stone. The door is dark red with flowers, stars and hearts. There are 10 lights on the side of the door, 5 on each side. In addition, on the left side of the doors there are sparkly lights and in the other, there are normal lights. Moving on inside, the is a small area for the fridge and other utensils there are various types of ice creams on the top of pink, blue fridge. Next to the fridge, on the floor, was is my doll's homework, a book, a few pages for an essay and a pencil pouch. Next to the homework, there is a bed with a wooden frame, a black mattress and a velvet red blanket with a few toys. There is a dog, a fox and a unicorn for toys. Furthermore, in the toilet, there is a shower with a curtain with a two Clouds on the top and next to that is an area to pee and poo. There is a container with three soap bars, two scrubbers, toilet paper, shampoo and conditioner. There is a bush of heart shaped leaves on the side of the toilet for refreshing the toilet. That is the end of my dolls' house tour.

Emmie



There is a bookshelf, a sofa and a tree covered in snow. When I look at the cat I feel faintful because it's so beautiful. She lives in a different country, Spain, this is an English house. She is here to stay for a few days on holiday.

Bella



My room is upside down because it looks cool when the money is falling down and it looks like she's stuck in an upside down world. She loves tennis, reading and photography.

Aleeza



My name is Aleeza. I am 7 years old. I am from Kashmir. There is unrest going on in my homeland from the past several decades with lockdowns off and on since then but the present lockdown stayed too long. The children are caged in their houses from August 2019 and schools are closed. Because of the present situation due to Covid 19, I wish the world understands the pain of being locked down now. My dollhouse shows a living area, study area ,a child play area, a kitchen, a bedroom for the children. I wish every child has a free life.

Lex



In early lockdown I made a shoebox hotel for my pixies that lived in the garden outside my building. This dolls' house is for me. We have the sunny blue sky of London in March and May. We have a little garden outside. We have pictures and a large cabinet. I hope that a refugee that visited would feel safe and at home.

Tabitha



This is a bedroom we created with some of our favourite things:
bunting, books, a cosy rug on the floor, toys, photos and wallpaper.
We think it is cosy and we would like to sleep in it!

Naithvika



My house where we spend our lovely time together with my mum, dad and brother. I love my home.

My dolls' house is a three staired house. Ground floor we gave living, kitchen and dining area. First floor I made a master bedroom and mezzanine area. Top floor have 3 bedrooms and a bathroom. Hope you like it.

Eloisa



What represents our family:

- Wallpapers with different flags to show our heritage
- Family portrait

What we like doing together as a family:

- Reading (fairy tales)
- Scooting and biking
- Spending time outdoors (flowers)
- Spending time together (table and chairs)

Anton



The reason I chose this room was because it is the room I feel most calm in. If I feel like I am sad, this is the best room to go to, it just makes me feel really comfortable. I like reading in my bed as well as working on my desk, for some reason it makes me feel really great and peaceful, this is why my bedroom is my favourite room.

Arin

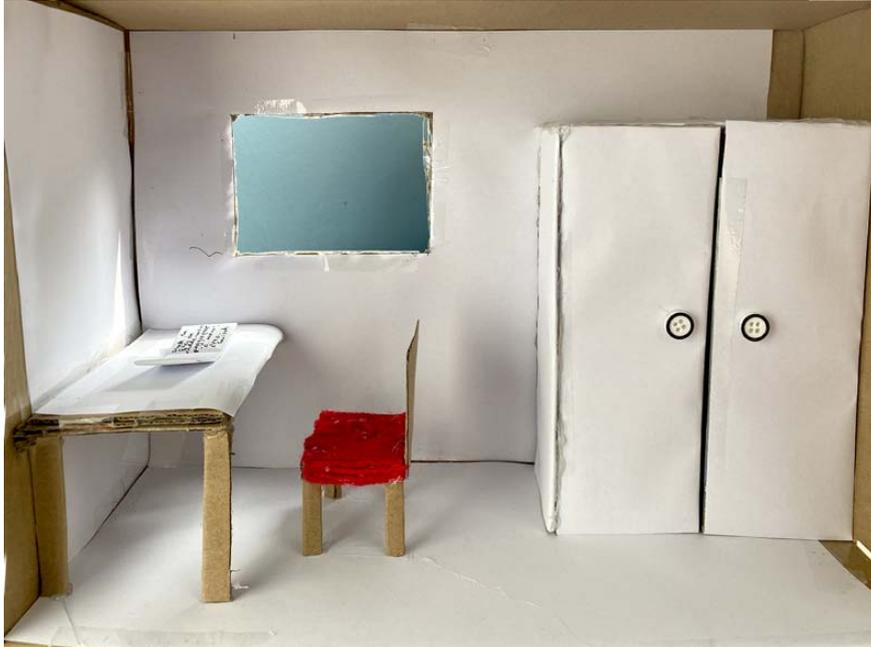


I like my room as I do lots of my work there and I like to lie on my bed and sleep or listen to music. During lockdown I have done lots of work on my desk, I made pictures of me and my friends together and I have done some painting. It gives me a feeling of well being and because there is a big window right next to my bed and I feel relaxed.

Asma

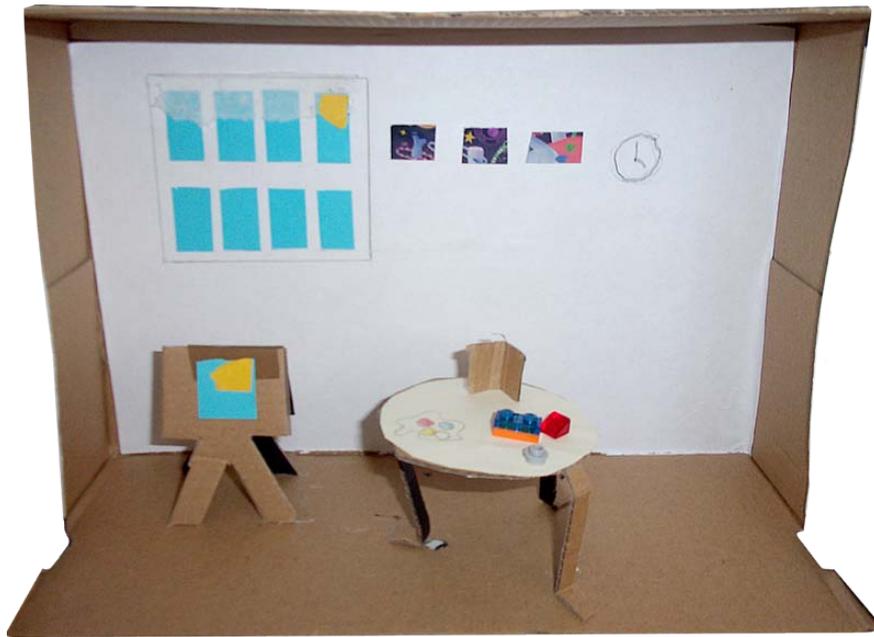


Elizabeth



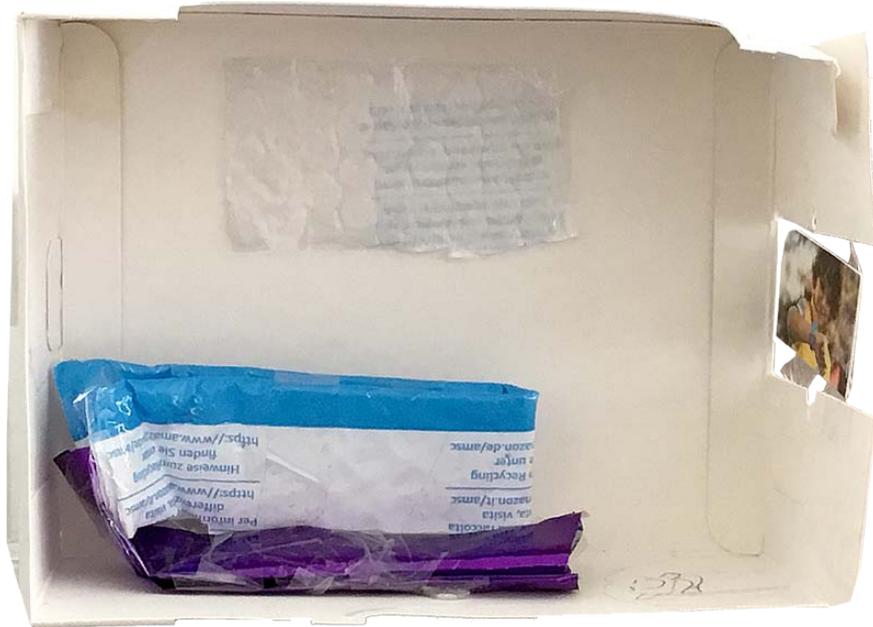
Reading in front of my window helps my wellbeing or pays a tribute because the sun from my window helps the fresh air and nature view helps a lot while I read. It gives me a sense of peace and fullness.

Goran



Haneef

274



Ivan



This is a model of my room. Over on the left is a painting I have on my wall. There is also a bookshelf where I have folders and books up here. There is my desk, my laptop, my lamp and a decoration on the desk, my stool and my desk. There is also my bed and my pillow. I have shown my window and paintings on the wall that I have. On the ceiling is my ceiling light.

Kai

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I made the model of my bedroom which is where I feel happy and safe and like to spend my free time. I put in the green screen, tripod and computer which my brother and I have been using during lockdown to take photos and videos. I have been learning how to use the programme Adobe After Effects to create and edit our videos and add special effects.

Leo

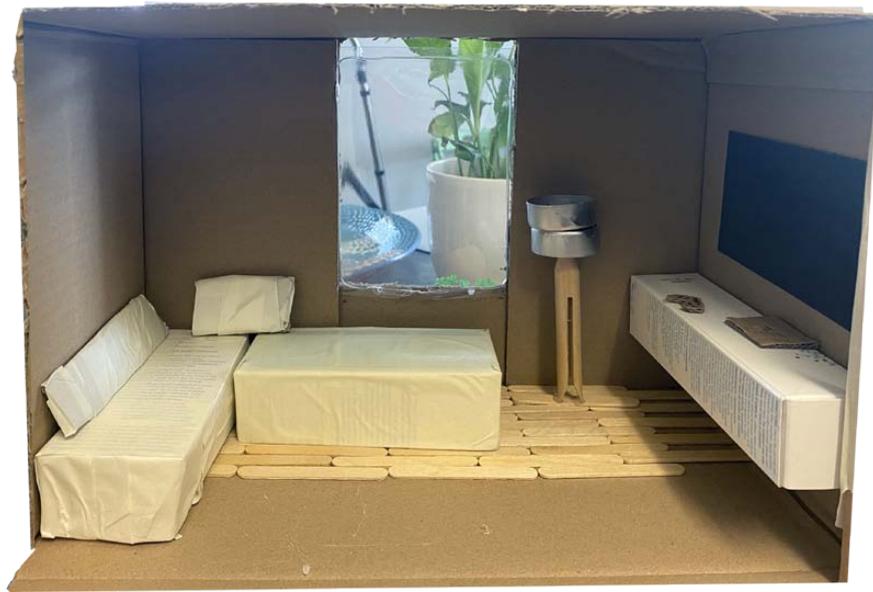


Lucas



I chose this room because I think the bedroom can take you into another dimension. It is very calm and cost and good for my well being. It can also be good for writing tasks and art in lock down.

Milan



Phoenix



My room makes me feel comfortable and my favourite thing to do is reading and listening to music from my speaker (that my dad got me for my birthday). The best thing is all the books on my shelves and all over the floor.

Theo



I find my bedroom the best place to relax and I can read my fantasy with no pictures books, like Lord of the Rings, which I am reading right now. My bed is also comfy and I can also work well in my room because of my desk and chair.

Lucas



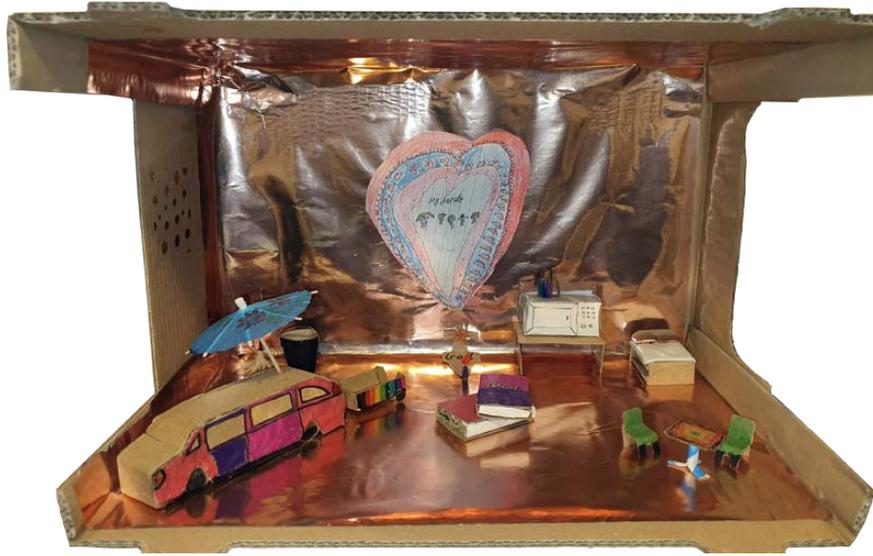
My safe place which includes a mini fridge, TV, pictures, music, gaming, chair and Xbox.

Leo



My bedroom has an xbox under the bed, where me and my brother have been playing Minecraft nearly every day of lockdown. I never used to play Minecraft before but now we love it and get on really well playing it.

Thriguna



I made a dolls' house in just one room. We can think about what it is to have little space with just a few important belongings. This leads us to think about what is life for the refugees who need to leave their homes and start their life somewhere else. It also reflects the uncertain times we are living in where we spend a lot of time living at home, more than usual. But less free than we are used to. I made a table and two chairs.

Gavin



I made a bed with two pillows and I put a couple of books in the room as well. On the table I put a microwave with a cup. And I also made a mob and a bucket for cleaning. There also is a god that they pray to. I also made a refugee family. I made a car attached to a trolley whenever they go out they can put their stuff in the trolley. And when it is raining they can have an umbrella on top. I hope you like my project.

Adam



I've got a beanbag in my model: it's a roofless pod and I can go in there to meditate when I feel tense like when I get angry with my siblings. I like the feeling of carpet under my feet and it's generally soft to do things on like play with Tamara and Zak. The desk is a colour that I really like which is silver and it's really, really big and is the size I want in real life. The bed is very soft and comfortable

Gordon



I like my room because I can read my book and listen to music as well as text friends. At my desk I have a window that looks directly on to my street so I can see what's happening around my street. In quartino because its the place were I can feel comfortable and feel something that I can relate to being normal.

Douglas



This shows that even though there is little fun / 'colour' to do outside, there is still plenty left to do inside. It also shows that whatever the weather there is always something to do, for example read a book, and feel positive thoughts.

The project was conducted in collaboration with Oxfam, their educational resource on the home showed what it is like to leave your home behind.

The project was part of both refugee week and the London festival of Architecture.

Contributions have come from all over the world: India, America, Australia, Greece and the Netherlands. Some have made special making videos: McCloy and Muchemwa and Fiesta4u.

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Companies that made boxes:

Ali Warner Photography

City Planista

Fiesta4u

Lee Evans Partnership (Architectural Practice)

McCloy and Muchemwa Architects

Peanut Factory

Stavropoulou Architects

Organisations:

1st Lewisham Park Scouts
Archimake
Bootham School
Cragside CofE Primary school
King's Lynn school
Manchester Libraries & Manchester City of Sanctuary
Messy Church St Andrews
Mount Stuart Primary School
North Ealing Primary School
Northbridge House Senior School Hampstead (with Archimake)
Poole Museum
Scotts Park Primary School (with Archimake)
Shamble Hurst School
Share community - Adult Charity for individuals with learning difficulties and autism
St Osmund's School
STAR Student Action group for refugees
Valley Invicta Kings hill
Welsh House Farm Primary School

We tried to incorporate all the boxes we received, and sent emails if there was a problem with the submission. However, if you think something is missing please email: info@giantdollshouse.org.

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With many thanks to everyone who has taken part in the Virtual Giant Dolls' House Project

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